Panasonic



WV-U2132L

iA(Intelligent Auto) H.265 Varifocal Camera

Panasonic WV-U2132L captures the highest quality images in even very challenging and dynamic environments. Intelligent Auto (iA) monitors scene dynamics and motion to adjust key camera settings automatically in real-time reducing distortion such as motion blur on moving objects. By adopting H.265 Smart Coding technology, bandwidth efÿciency is intelligently increased for longer recording and less storage.

Extreme image quality allows evidence to be captured even under challenging conditions

- Auto Shutter speed control for fast moving objects
- Sharp and clear images of a walking person day & night
- Outstanding low light performance in true color with low noise for night time applications
- Super Dynamic 120dB for backlit situations involving headlights and shadows on night streets

Extreme bandwidth compression with Panasonic H.265 Smart Coding

- Longer recording and less storage compared to any H.264 based compression techniques
- Self-learning ROI* encoding (Auto VIQS) detects movement within the image and compresses the areas with little motion in order to reduce transmitted data while maintaining the quality of the image.

Key Features

- Full HD 1080p 30fps
- iA (intelligent Auto)
- Super Dynamic 120dB
- Color night vision (0.006 to 0.1 lx)
- H.265 Smart Coding
- Corridor mode

(90 degrees or 270 degrees in image rotation)

Industry examples

- Retail
- Education
- Public safety
- Bank / Hospital / Building





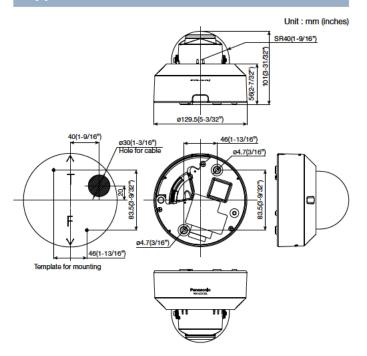
Coocifications

Spec	HICE	ations	
Camera	Image Sensor		Approx. 1/3 type CMOS image sensor
	Minimum Illumination		Color: 0.1 lx, BW: 0.04 lx
			(50IRE, F2.0, Maximum shutter: Off (1/30s), AGC: 11)
			BW : 0 lx
			(50IRE, F2.0, Maximum shutter: Off (1/30 s), AGC: 11, when the IR LED is lit)
			Color: 0.006 lx, BW: 0.0025 lx
			(50IRE, F2.0, Maximum shutter: max. 16/30s, AGC: 11) *1
	White Balance		ATW1/ ATW2/ AWC
	Maximum shutter		[30fps mode] Max. 1/10000 s to Max. 16/30 s
			[25fps mode] Max. 1/10000 s to Max. 16/25 s
	Intelligent Auto		On / Off
	Super Dynamic		On / Off, the level can be set in the range of 0 to 31.
	Dynamic Range		Max.120 dB (Super Dynamic : On, Level: 31)
	Adaptive Black Stretch		-
	Back light compensation /		BLC (Back light compensation) / HLC (High light compensation) / Off
	High light compensation		(only when Super dynamic / Intelligent Auto : Off)
	Fog compensation		On/ Off The level can be set in the range of 0 to 8.
			(only when Intelligent auto / auto contrast adjust: Off)
	Maximum gain (AGC)		The level can be set in the range of 0 to 11.
	Color/BW (ICR)		Off / On (IR Light Off) / On (IR Light On) / Auto1 (IR Light Off) / Auto2 (IR Light On) / Auto3 (SCC)
	IR LED Light		High / Middle / Low / Off, Maximum irradiation distance : 30 m (Approx. 100 ft)
	Digital Noise Reduction		The level can be set in the range of 0 to 255.
	Video Motion Detection (VMD)		On / Off, 4 areas available
	Privacy Zone		On / Off (up to 8 zones available)
	Image rotation*2		0° (Off)/ 90°/ 180° (Upside-down)/ 270°
	Camera Title (OSD)		On / Off Up to 20 characters (alphanumeric characters, marks)
Lens	Focal length		2.9 mm - 7.3 mm{1/8inches-9/32inches}
	Optical zoom		2.5x (Motorized zoom / Motorized focus)
	Extra optical zoom		2.5x - 3.8x (when resolution is 1280x720)
	Angular Field of View		[16:9 mode] Horizontal: 43° (TELE) – 100° (WIDE)
			Vertical : 24° (TELE) – 56° (WIDE)
			[4:3 mode] Horizontal: 36° (TELE) – 83° (WIDE)
			Vertical : 27° (TELE) – 62° (WIDE)
	Maximum Aperture Ratio		1:2.0 (WIDE) – 1:3.0 (TELE)
	Focusing Range		1 m {39-3/8 inches} – "
Adjusting Angle			Horizontal (PAN) angle: ±180°, Vertical (TILT) angle: -30 °- +85 °
			Azimuth (YAW) angle: ±100°
		a Control	Brightness
GUI	GUI /		English, Italian, French, German, Spanish, Portuguese, Russian,
	Setup Menu Language		Chinese, Japanese
Network	Network IF		10Base-T / 100Base-TX, RJ45 connector
	Resolution		[16:9 mode] 1920×1080, 1280×720, 640×360, 320×180
	H.265		[4:3 mode] 1600×1200, 1280×960, VGA, QVGA
	H.265'3		Constant bit rate / VBR / Frame rate / Best effort
		Transmission Type	Unicast / Multicast
		Image Quality	10 steps
	Smart Coding		GOP(Group of pictures) control:
			On(Frame rate control)/ On(Advanced)/ On(Mid)/ On(Low)/ Off
			AUTO VIQS: On/ Off

Network	Audio Compression	_
	Audio transmission mode	-
	Supported Protocol	IPv6: TCP/IP, UDP/IP, HTTP, HTTPS, SMTP, DNS, NTP, SNMP,
		DHCPv6, RTP, MLD, ICMP, ARP, IEEE 802.1X, DiffServ
		IPv4: TCP/IP, UDP/IP, HTTP, HTTPS, RTSP, RTP, RTP/RTCP,
		SMTP, DHCP, DNS, DDNS, NTP, SNMP, UPnP, IGMP, ICMP
		ARP, IEEE 802.1X, DiffServ
	No. of Simultaneous Users	Up to 14 users (Depends on network conditions)
	SDXC/SDHC/SD	H.265 recording:
	Memory Card (Option)	Manual REC / Alarm REC (Pre/Post) / Schedule REC /
		Backup upon network failure
		Compatible microSDXC/microSDHC Memory Card:
		Panasonic 32 GB*, 64 GB**model
		*microSDHC card, **microSDXC card iPad, iPhone, Android™ terminals
	Mobile Terminal Compatibility	
Alarm	Alarm Source	VMD alarm, SCD alarm, Command alarm
	Alarm Actions	SDXC/SDHC/SD memory recording, E-mail notification,
		HTTP alarm notification Indication on browser,
		Panasonic alarm protocol output
Input/	Monitor Output (for adjustment)	_
Output	Audio input	_
	Audio Output	_
	External I/O Terminals	_
General		UL (UL60950-1), c-UL (CSA C22.2 No.60950-1), CE, IEC60950-1
	EMC	FCC (Part15 ClassA), ICES003 ClassA, EN55032 ClassB, EN55024
	Power Source and	PoE (IEEE802.3af compliant) Device :
	Power Consumption	DC48 V 120 mA, Approx. 5.8 W (Class 2 device)
	Ambient Operating	-10 °C to +50 °C (+14 °F to +122 °F)
	Temperature	{Power On range: 0 °C to +50 °C (+32°F to +122 °F)}
	Ambient Operating Humidity	10 to 90 % (no condensation)
	Dimensions	ø129.5 mm x 101 mm (H) {ø5-3/32 inches x 3-31/32 inches (H)}
		Dome radius 40 mm {1-9/16 inches}
	Mass (approx.)	Approx. 350 g {0.77 lbs}
	Finish	Main body: ABS resin, i-PRO white
		Dome cover : acrylic resin, Clear

^{*1} Converted value

Appearance



Optional Accessories

Mount Bracket / Dome Cover



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- Safety Precaution: Carefully read the Basic Information, Installation Guide and Operating Instructions before using this product.
- Panasonic cannot be responsible for the performance of the network and/or other manufacturers' products used on the network.

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[&]quot;2 When "4:3(30fps mode)" or "4:3(25fps mode)" is selected for "Image capture mode", "90 o" and "270 o" cannot be selected.

^{*3} Transmission for 3 streams can be individually set.