# Panasonic





IT/IP Live Video Processing Platform



The live video production platform allows flexible system configuration and operation, delivering improved video quality and productivity.

The IT/IP platform "KAIROS" is a live video production platform developed based on a new concept and innovative architecture. It incorporates proprietary, ground-breaking software to maximize the CPU and GPU capacities for video processing. Therefore, KAIROS will be the solution to meet today's requirements of live video production needs to adapt new technologies and create a better sense of reality and new technologies for improving productivity of video production.

General-purpose IT equipment is deployed to run on CPU and GPU to take advantage of the most advanced IT technology. And the proprietary, and innovative software technology has enabled unprecedented flexible live video processing with low latency executed on a GPU, while the open software architecture ensures excellent system flexibility and scalability.

A variety of video inputs and outputs are available with KAIROS to support not only baseband signals such as SDI but also new IP signals including SMPTE ST2110, NDI®\* and SRT\*\* to realize remote live video production and streaming.

KAIROS uses the GPU for the video processing, thus allowing flexible video production using multiple layers with unrestricted number of MEs or keys and the "CANVAS" screen unhampered by resolution or format.

Because KAIROS is an IT-based open architecture platform, it enables functional enhancements and control linkage with external devices by adding software. With the system integration capability, KAIROS improves work efficiency and ensures future expandability.

With the new mainframe Kairos Core 1000, these features have been further enhanced, increasing video processing and production composition performance as well as streaming capability.

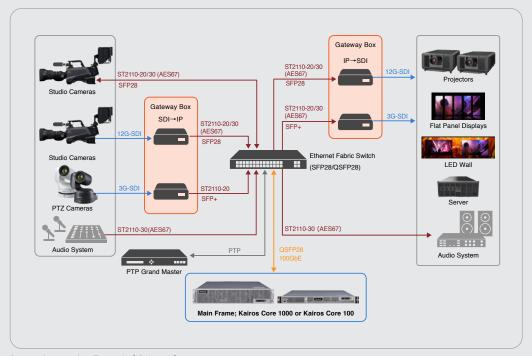
Achieving flexibility in all levels of production unlike any existing hardware-based systems, KAIROS breaks new ground for live video production.

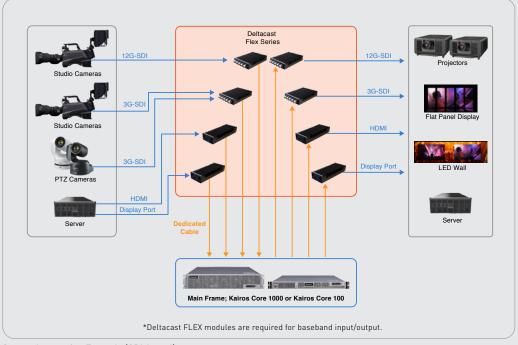
<sup>\*</sup> NDI® is a new protocol developed by NewTek, Inc. that supports IP video production workflow. NDI® is a registered trademark of NewTek, Inc. in the United States. In this instance, NDI® is used to indicate low latency with high bandwidth NDI®.

\*\* SRT stands for Secure Reliable Transport.



# INPUTS/OUTPUTS — Variety of video inputs and outputs available for use —





System Integration Example (SDI-based)

System Integration Example (IP-based)

# Compatible with various input and output signals

SRTALLIANCE SECURE RELIABLE TRANSPORT

KAIROS fully supports baseband signal (12G/3G/HD-SDI, HDMI, Display Port) and IP packet (ST 2110, NDI®\*, RTP) input and output. In addition to RTP, RTMP, and RTSP, the SRT\*\* streaming protocol is supported for superior stability and security. And it is equipped with 8 input channels of Kairos Core 1000 or 6 input channels of Kairos Core 100 and 2 output channels, and each channel can be set to selected protocol.\*\*\* Only supports video.

# Resolution independent, interlaced video support

Standard video formats with different resolutions such as 4K/HD can be mixed and used. I/P conversion enables the use of 1080/59.94i and 1080/50i interlaced video inputs/output.

### Supported Video Formats

In / Out	Resolution	Frame Rate
	4K (3840 x 2160)*	60p, 59.94p, 50p, 30p, 29.97p, 25p, 24p, 23.98p
Input	FHD (1920 x 1080)	60p, 59.94p, 50p, 30p, 29.97p, 25p, 24p, 23.98p, 59.94i, 50i
	HD (1280 x 720)	60p, 59.94p, 50p
	4K (3840 x 2160)*	60p, 59.94p, 50p, 30p, 29.97p, 25p, 24p, 23.98p
Output	FHD (1920 x 1080)	60p, 59.94p, 50p, 30p, 29.97p, 25p, 24p, 23.98p, 59.94i, 50i
	HD (1280 x 720)	60p, 59.94p, 50p

<sup>\*</sup> The Kairos Core 100 requires the AT-SF001 4K option.

# Ample number of system inputs and outputs

With KAIROS, the number of inputs or outputs that can be connected to the system is unlimited.

There is an upper limit to the number of inputs and outputs that can be used at the same time, but it is equipped with a generous number of inputs and outputs, with up to 32 inputs/20 outputs with HD (3G) and 8 inputs/5 outputs with 4K (UHD).\*

Number of inputs and outputs that can be used simultaneously

		Kairos Core 1000	Kairos Core 100 (expansion*)
Innute	HD	32	24 (32)
Inputs	4K	8	6 (8)**
0	HD	20	12 (16)
Outputs	4K	5	3 (4)**

<sup>\*</sup> The AT-SF002 I/O expansion option is required

<sup>\*</sup> NDI® is a new protocol developed by NewTek, Inc. that supports IP video production workflow. NDI® is a registered trademark of NewTek, Inc. in the United States. In this instance, NDI® is used to indicate low latency with high bandwidth NDI®.

<sup>\*\*</sup> SRT stands for Secure Reliable Transport.

<sup>\*\*\*</sup> For RTSP, only input is supported. Note that RTSP input does not work with the AW-HE130W/K (Discontinued) and AW-HR140 PTZ cameras.

<sup>\*</sup>This is for the Kairos Core 1000 mainframe. See the table below for details.

<sup>\*\*</sup> The AT-SF001 4K option is required



Fully customizable multiviewer

# Two customizable multi-viewers configuration

In addition to the aforementioned video inputs and outputs, KAIROS is also equipped with two multi-viewer outputs (Display Port) that are compatible with 4K/HD. The display layout can be freely customized and saved as your own template, and up to 36 screens images can be displayed on two screens. This multi-viewer can also manage to display RAM/Clip Player and scene & AUX output. The audio level meter can also be displayed.

# PTP synchronization

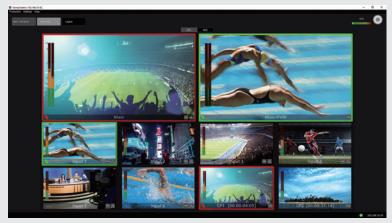
KAIROS supports PTP (Precision Time Protocol) synchronization, which is an IP-based synchronization and can fully manage the whole ST 2110 systems. Supports PTP synchronization even with a GbE (Gigabit Ethernet) port connection.

# Audio input/output supported

The ST2110-30 (AES67) audio input/output standards are supported. Also, functions that support audio level meter displays onto the multi-viewer, clip player audio output and output audio routing have been added. These make it suitable for 2110-based environments.

### Audio mixer function

The AT-SF005 audio mixer option adds audio mixing function. It enables the adjustment, mixing, routing and muting of up to 16 channels (stereo/monaural) per video source. It is also equipped with a master level adjustment and tone generator.



10 split screen with audio level meter displays



Horizontal mode



Vertical mode



Audio mixer

# GPU PROCESSING — Processing by the GPU for flexible video expression —



Kairos Creator Scenes menu Allows you to set each scene\* and layer.

\* What we call a "Scene" in KAIROS is an extended expression of the traditional "ME" in general switcher. A "Scene" is for source video selection, transitions, and layer compositing like traditional ME but the number of layers, resolution, source video assignments etc., can be freely defined for each "Scene" by the user.

# Scalability Canvas Size Flexibility

Kairos Creator Live View menu

Multi-view videos (MV1/MV2) can be monitored on the GUI software. The image shows an example of a multi-view display that includes 32:9 "Canvas".



Title Generator menu

You can create a simple title.

### Layered effects with unrestricted number of MEs

Unlike the conventional hardware-based switcher, KAIROS is unrestricted by the number of MEs or keys. Layers can be added as the GPU capacity permits similar to the layers of a standard image-editing app, allowing you to set the keys and scaling freely. The Kairos Core 1000 in particular has significantly increased the number of layers by increasing the GPU video processing capacity to enable more complex and advanced video expressions.

# Diverse effects with title generator

Layers can be added with not only keys but also various effects. The built-in title generator allows you to create titles.

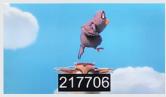
### Format-free Canvas

The Canvas function enables the production of videos in a special format, such as 32:9 for wall display, in addition to the standard 16:9 format. Up to 8K (32M pixels) resolution is supported. With the freely customizable multi-viewer, videos with unique aspect can be displayed as is.

\*The Canvas function is a standard feature of the Kairos Core 1000. With the Kairos Core 100, the AT-SF003 Canvas option is required, and the AT-SF001 4K option is required for 4K output. In either case, some functions are being depended on the GPU performance level.

# Short one frame latency and variable frame delay

The KAIROS processing latency can be as low as one frame. Sports and concert performances can be presented with the action intact. A variable frame delay (1 to 20 frames per 1 frame step) can be conducted for each channel, and the frame delay difference between the sources can adjusted.



217705

Original

Mix Effected

The KAIROS processing latency can be as low as one frame.

# Video/still picture file retention

With the built-in RAM Player and Clip Player, video footage can be played loaded video files.\* A playlist function has been added to the Clip/RAM player. It also has a still picture storage.

RAM Player (8 channels, uncompressed)
 Uncompressed images can be played, making it suitable for playing relatively short videos such as background video loop playback and flying logo. The recording time depends on the RAM

capacity of the Kairos Core 1000 and Kairos Core 100, and increases according to the material image resolution and number of channels (up to 8 channels). Clips are imported externally and saved onto the internal SSD.

### · Clip Player (2 channels, compressed)

Apple ProRes\*\* is supported.

It is possible to play compressed video\* files with audio, making it suitable for playing relatively long clips such as commercial footage. Clips are imported externally and saved onto the internal SSD. It supports AVC-Intra, H.264, and Avid DNxHD video file formats. In addition,

- \* The Kairos Core 100 requires the AT-SF001 4K option during 4K playback.
- \*\* Compressed video files with interlaced video format are not supported.

  Note: Playing compressed video files depends on video resolution, NLE system by which the video files are made, and performance of Kairos Core CPU. Please confirm video files playbak capability with Kairos before starting production.

File storage capacity for video and still images

In/Out	Kairos Core 1000	Kairos Core 100
	64 GB	24 GB
RAM player	HD: Approx. 170 sec.,	HD: Approx. 64 sec.,
	4K: Approx. 42 sec	4K: Approx. 16 sec.
	180 GB	70 GB
Clip player	HD: Approx. 55 min.,	HD: Approx. 21 min.,
	4K: Approx. 14 min.	4K: Approx. 5 min.
Still picture file	12 GB	750 MB

Compressed video recording conditions:

HD: 440Mb/s, 1080/59.94p, 4:2:2/10bit, 4K: 1.63Gb/s, 2160/59.94p, 4:2:2/12bit

# **SOFTWARE-BASE** — Software-based operability and expandability —



Control menu

Live operation is possible on the GUI software.



Input Settings menu

Allows you to select the input type (ST2110/SDI/NDI) and other settings.



https://pro-av.panasonic.net/en/support/kairos\_partners.html



### PC software with intuitive GUI

The "Kairos Creator" PC software (supported with Windows10 and MacOS Catalina, Big Sur) features an easy-to-use intuitive GUI and various settings and operation are possible. It also displays the GUI control panel to make space saving operation possible.

# User Assignable control panel

The "Kairos Control" control panel featuring two faders and 24XPT style layout provides user assignable operation. Indicators show the functions assigned to the individual buttons. Multiple panels can be used simultaneously with a single system.

# Software-enabled function expandability and linkage

KAIROS is an IT-based open architecture platform, and allows expansion of functions and control of external devices with the additional software to provide high flexibility and expandability. By using various function options, it offers an efficient system design. The support of external protocols is continuously evolving and the flexibility of Kairos will allow future system expansion and integration.

### KAIROS Alliance Partners

KAIROS uses infinitely expanding IT ecosystems to easily expand functions with the additional software and linkage of external devices. In order to accelerate this linkage, Panasonic promotes collaborations with IT companies, video equipment manufacturers and suppliers.



# HARDWARE/SOFTWARE

# AT-KC1000

Kairos Core 1000 NEW (Main Frame)

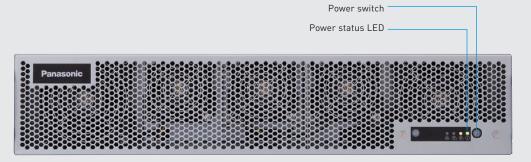
2 RU size

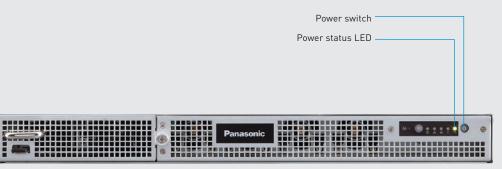


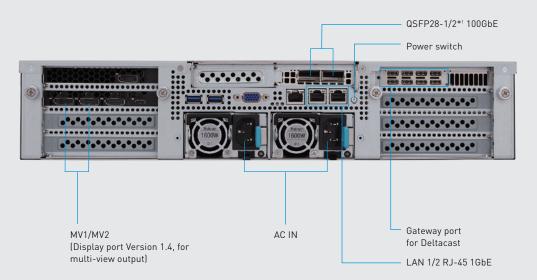
# AT-KC100 Kairos Core 100 (Main Frame)

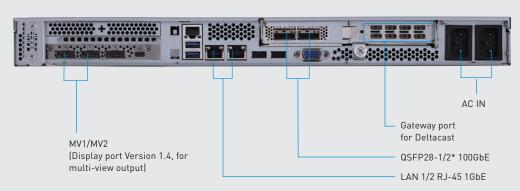
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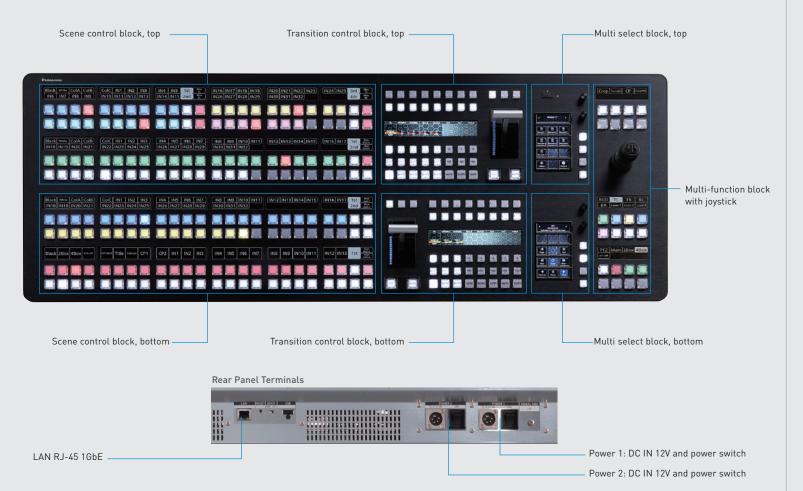
<sup>\*</sup> The QSFP28-2 will be supported in the future.

# AT-KC10C1

# Kairos Control (Control Panel)

2 Faders with 24XPT style Layout; all elements user assignable - operable in linked condition







### AT-SFC10

# Kairos Creator (GUI Software/Software Key)

OS: Windows10, MacOS (Catalina/Big Sur) For various settings and operations

### AT-SF001

4K Option (Software Key)

## AT-SF002

I/O Option (Software Key)

### AT-SF003

Canvas Option (Software Key)

# AT-SFE03

# NMOS Option (Software Key)

\* NMOS (Networked Media Open Specifications) is a protocol standardized by AMWA (Advanced Media Workflow Association) for controlling and managing devices via IP networks.

# AT-SF005 NEW

Audio Mixer Option (Software Key)

More options will be available in the future. For more information, please refer to the following web page

# **SPECIFICATIONS**

	AT-KC1000 Kairos Core 1000 (Main Frame)	AT-KC100 Kairos Core 100 (Main Frame)	
General			
Power Requirement	AC 100 V - 127 V/200 V - 240 V, 50 Hz/60 Hz, 12 A/9 A (Redundant)	AC 100 V - 240 V, 50 Hz/60 Hz, 8 A - 4 A [Redundant]	
Operating Temperature	5 to 35 degree Celsius		
Operating Humidity	10% to 90% (no condensation)		
Weight	Approx. 17.4 kg / 38.36 lb (body only)	Approx. 10.6 kg / 23.36 lb (body only)	
Dimensions (W x H x D)	438 mm x 88 mm x 620 mm / 17.2 in. x 3.5 in. x 24.4 in. (Excluding protrusion)	438 mm x 43.5 mm x 621 mm / 17.2 in. x 1.7 in. x 24.4 in. (Excluding protrusion)	
Video/Audio/Synchronou	ıs		
Support Video Format	4K: 3840 x 2160/60p, 59.94p, 50p, 30p, 29.97p, 25p, 24p, 23.98p (Kairos Core 100 requires AT-SF001 4K option)  FHD: 1920 x 1080/60p, 59.94p, 50p, 30p, 29.97p, 25p, 24p, 23.98p  1920 x 1080/59.94i, 50i  HD: 1280 x 720/60p, 59.94p, 50p		
Signal Processing	Y/PB/PR: 4:2:2 10 bit		
Audio Format	ST2110-30 (AES67): 48 kHz/24 bit		
Syncronous			
PTP Sync	Support for QSFP and GbE port		
FS (Frame Synchronize)	For each CH, always ON (can't turn off)		
Frame Delay	0 frame to 12 frame, 1 frame step		
I/O Specification			
IP	QSFP: QSFP28 x 2, 100GbE (ST2110, PTP sync) LAN: RJ-45 x 2, 1GbE (Control system, PTP sync, NDI, RTP/SRT/RTMP/RTSP)		
Baseband	Display Port: Display Port 1.4 x 2, for Multiview output Gateway Port: Custom Interface Connectors x 8, for Deltacast FLEX modules SDI: 12G-SDI, 3G-SDI x 3, Use of recommended products* 3G-SDI x 4, Use of recommended products* HDMI: HDMI 2.0 x 1, Use of recommended products* Display Port: Display Port 1.2 x 1, Use of recommended products*		
Input CH (Number of channels that can be used simultaneously)	4K: 8 CH HD: 32 CH	4K: 6 CH (with AT-SF001 4K option) 8 CH (with AT-SF001 4K option and AT-SF002 I/O option) HD: 24 CH 32 CH (with AT-SF002 I/O option)	
Output CH (Number of channels that can be used simultaneously)	4K: 5 CH HD: 20 CH	4K: 3 CH (with AT-SF001 4K option) 4 CH (with AT-SF001 4K option and AT-SF002 I/O option) HD: 12 CH 16 CH (with AT-SF002 I/O option)	
Accessories			
Accessories:	Accessories: AC cable x 2 (Cable types vary by region), Rack-	mounted slide rail: 1 set with screws	

# AT-KC10C1 Kairos Control (Control Panel)

	General		
	Power Requirement	DC 12 V, 8.0 A (Redundant)	
-	Operating Temperature	0 to 40 degree Celsius	
	Operating Humidity	10% to 90% (no condensation)	
	Weight	Approx. 15.4 kg / 33.95 lb	
-	Dimensions (W x H x D)	1140 mm x 94 mm x 420 mm 44.9 in. x 3.7 in. x 16.5 in. [Excluding protrusion]	
	<b>Control Terminals</b>		
-	LAN (Rear Panel)	RJ-45 x 1, 1GbE	
	USB (Control Panel)	USB 2.0 type A x 1	
	USB (Rear Panel)	USB 2.0 type A x 1	

# DIMENSIONS

AT-KC1000 AT-KC100 AT-KC10C1 Kairos Core 1000 (Main Frame) unit: mm Kairos Core 100 (Main Frame) unit: mm Kairos Control (Control Panel) unit: mm 438.00 438.00 43.50 440.40 88.00 438.00 620.00 631.20 00000000 0000 0000 0000 0000 0000 0000 1140 447.20 455.60 479.20 482.40 10.00-11.00-18.00 ₹ 78 15.7 — 465.00 464.80 00

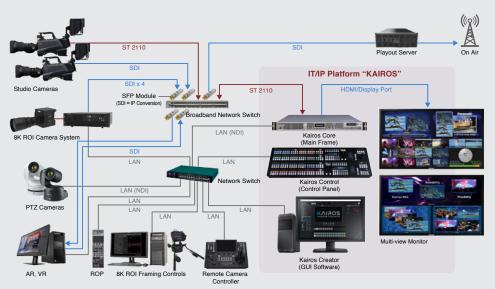
# SOLUTIONS

### IT/IP Platform "KAIROS" enables new "Smart Studio" concept

"KAIROS" is an open-architecture, software-based live video production platform. The Kairos Core (Main Frame) fully supports base bands, such as SDI, ST 2110 and NDI®\*, and IP packet input and output. It is not subject to restriction by resolution or aspect ratio. KAIROS also supports remote production and full IP-based environments. Processing of effects/mixing is not restricted by the number of MEs or Keys, unlike a conventional switcher, and as many layers as the GPU power permits can be overlaid. Furthermore, the KAIROS processing latency can be as low as



one frame. Kairos Creator (GUI Software) is designed for easy, intuitive operation, while Kairos Control (Control Panel) allows for flexible customization of the layout to contribute to space saving and improved operational efficiency. KAIROS does not require many dedicated devices, software, cables or conversion tools, which the conventional system needs, so it enables the creation of a simple, flexible and space-saving video production studio.

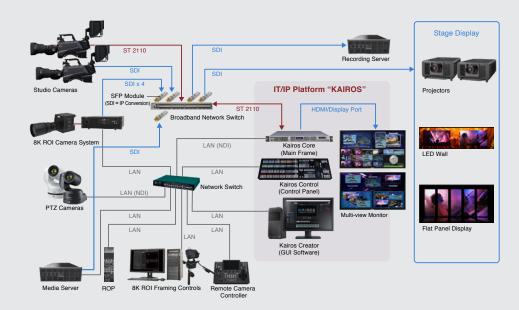


# Integrated management of multi-camera recording, large screen displays and stage production

The IT/IP Platform "KAIROS" is a solution for improving IT/IP-based live video production, such as live concert recording. KAIROS fully supports base bands, such as SDI, ST 2110 and NDI®\*, and IP packet input and output. Its operation is not restricted by the resolution or aspect ratio, so it can handle special aspect ratios such as 32:9 for wall displays. KAIROS is capable of simultaneously outputting video signals suitable for a variety of image display systems. All those operations can be integrally managed. When combined with PTZ



cameras, KAIROS simplifies the equipment to use and reduces the number of operators and the setup space. It helps achieve smart management that contributes to efficient live event/video production.



<sup>\*</sup> NDI® is a new protocol developed by NewTek, Inc. that supports IP video production workflow. NDI® is a registered trademark of NewTek, Inc. in the United States. In this instance, NDI® is used to indicate low latency with high bandwidth NDI®.

# **Panasonic**

Panasonic Corporation Connected Solutions Company

2-15 Matsuba-cho, Kadoma, Osaka 571-8503 Japan



Factories of AVC Networks Company have received ISO14001:2004-the Environmental Management System certification. (Except for 3rd party's peripherals.)



For more information, please visit Panasonic web site https://pro-av.panasonic.net/en/qr/





https://pro-av.panasonic.net/en/products/it\_ip\_platform/